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Melhores avaliaÃšÃšes Mais recentes Melhores avaliaÃšÃšes HÃ¡ 0 avaliaÃšÃšes e 0 classificaÃšÃšes de Brasil Possible interesting pages on Opera-Arias.com Contributors to this page Photo Courtesy: Discord Downloading video files from the Discord app is intuitive, eliminating the need for third-party apps. And, with Discord’s upload file limit size of 8 megabytes for videos, pictures and other files, your download shouldn’t take more than a few seconds. Best of all, uploading videos and other files on Discord is as simple as downloading them, making the platform great for collaborating and sharing content with friends. Need some tips and tricks? We’ll give you a rundown on how to download videos from Discord and teach you everything you need to know about uploading files larger than 8MB. What Is the Discord App? At its core, Discord is a messaging app, one that allows users to communicate with others via video, text and voice calls. The app is especially popular with gamers, namely because it allows for both text and voice messaging while they’re playing on Steam or other popular computer gaming platforms. Without a doubt, its stability and reliability as a voice chatting platform, set it apart, regardless if you’re a gamer or not. In 2017, Discord implemented a video chat option and made screen sharing available to its users. Photo Courtesy: Phil Barker/Future Publishing/Getty Images Even when gamers aren’t playing, Discord is the perfect platform for chatting, forming fandoms and sharing content. Apart from gamers, other groups who share common interests, from folks who are interested in stock trading to fantasy football fanatics, spend time on Discord. Its most notable surge in popularity, however, can be attributed to gaming communities who utilized Discord to communicate while playing big-name, team-based games like Fortnite Battle Royale and Overwatch. Downloading and using Discord is easy. The app is free and available to computer and smartphone users who are at least 13 years of age. Additionally, Discord is compatible with Windows, Mac, Android, iOS and Linux, and can be accessed via an app or web browser. Photo Courtesy: Discord To start using discord, visit the app’s official website and download it. As with most other apps, you’ll need to provide some personal details, including a valid email address and phone number. You’ll also need to assign yourself a unique username. During the registration and installation process, the app should be able to detect your microphone and camera automatically. If the app doesn’t pick up your camera and/or microphone, you can make adjustments after you’ve signed in. Once you’re done registering and signing in, you’ll find that the homepage is easy to navigate – and it comes complete with self-guided tutorials. Looking for quick tips about the app’s many features? Click the orange exclamation points. Once you’re comfortable with the layout, you can start joining chat rooms — or, in Discord speak, “servers” — or create your own. Downloading and Uploading Videos on Discord Discord only allows users to upload up to 8MB size videos to share on their servers. While this size is only enough for a short high-definition (HD) video clip (or a slightly longer standard quality video), it is large enough for most photos. To download a video (or any file) that’s uploaded on a server, right-click on the file and select download. The file will be downloaded automatically to your device’s default download location. If you’re using the mobile app, click on the arrow on the upper right-hand corner to initiate the download. Photo Courtesy: eclipse_images/Getty Images Uploading a video is even easier. If you’re certain that your video clip is below the 8MB limit, you can click on it and drag it into the app. Discord will pick it up automatically and prompt you to upload it. Alternatively, you can click on the upload box at the bottom of the window, next to the chat bar. This will open up your file manager. Select the video file that you want to share and click on “Upload.” Additionally, there are two ways to upload video files larger than 8MB. Option A: Sign up for Discord Nitro. For \$9.99 per month (or \$99.99 a year), you can upload files that are as large as 50MB of data at any time. Apart from the upgraded upload limit, Nitro also allows you to boost your server, use animated GIFs, broadcast better livestreams and create a customized Discord tag. Looking for another way to circumvent the upload limit? Option B: Upload your video onto your cloud storage or any video file-hosting site. Copy the link to your video and share that link to your server. Users who want to download your video can then follow the downloading process of the file-hosting service. MORE FROM QUESTIONSANSWERED.NET Want more? Advanced embedding details, examples, and help! June 11, 1864 should perhaps be celebrated by many French horn players as a worldwide holiday...as it is the birthday of Richard Strauss. One blog entry cannot possibly cover all the influences and directions that classical (and popular) music took after Strauss started composing, producing astonishing music that sometimes shocked the old guard of Vienna, while also reassuring them that their world will continue, in a smaller version. Born into a musician’s family (father Franz was a horn player in the Court Opera in Munich), his studies began at age four on piano. He also attended opera rehearsals and was tutored in music theory and orchestration from the assistant conductor. That seems like an extremely young age to begin a serious course of study, but he must have enjoyed it, producing his earliest composition at age six. Later came private violin lessons and more study in composition, along with one year at the University of Munich. Living with a musician father, there was constant music making in the home as a normal activity; you have a guest for dinner, you play some music. Strauss was keen on attending and learning about Wagner’s music, which was dominant in opera at the time, but his father would not have it. He had to sneak in a copy of the score of Tristan und Isolde to study. All this exposure to opera, theory, and score study not only prepared Strauss for his successful career in composing, but also prepared him for a successful conducting career. He was assistant conductor to Hans von Bülow, and learned by observing rehearsals and performances. He continued conducting in various posts and was touring internationally by 1904 in the United States. His composing continued, and even today, some of his earliest operas are shocking and very difficult to pull off. Salome, based on the Oscar Wilde play, premiered in 1905. Based on the biblical story of the lust of Herod for Salome, there is a ‘Dance of the Seven Veils’ in which Salome dances for King Herod, and yes, she pulls off the veils one at a time, live, on stage. And after that, Elektra. (1909). Based on Sophocles’ play, it contains psychological studies and a narrative of revenge and murder: favorite subjects for opera. After these WILD opera presentations, Strauss meets a challenge presented to him: to compose an opera in the style of Mozart. The result was Der Rosenkavalier (1911), a salute to old Vienna and an homage to the traditions of the noble class. Composer Richard Strauss seated at desk writing music. He created a different form of composition that tells a story as the music unfolds. The tone poem is now a classic in the orchestral repertoire, and it inspired many movie composers with their orchestration of brass coming to the rescue and string sections singing their love songs. Get yourself some popcorn and listen to Don Juan, Till Eulenspiegel’s Merry Pranks, Also Sprach Zarathustra, Don Quixote, and Ein Heldenleben. Strauss was 68 when Hitler came to power, and while it was suggested he join the Nazi party, he never did. He was hoping the Third Reich would celebrate and promote German art and culture. Well, some German art and culture was celebrated, but Strauss had family, a Jewish daughter-in-law and two grandsons he protected. He clashed repeatedly with the authorities, and was able to rescue them and keep them safe. When the Americans arrived at Strauss’s estate after the war, they entered the villa and Strauss announced, “I am Richard Strauss, composer of Der Rosenkavalier and Salome.” The Army lieutenant recognized him, and in a moment of serendipity, the future principal oboist of the Philadelphia Orchestra, John de Lancie was also there and acknowledged Strauss. There is some thought that Strauss was accepting the fact that the world he was from, proud of German art, culture, ideas, and love, was gone. But he wanted to be on the record for his contributions to that world. And he certainly is! There are a number of works in the NLS Music collection by Strauss; I am not able to list all of them here. But if you’re interested in a braille libretto, song, or an audio book about his music, please contact us and we will send it to you. From his early work the Serenade for Winds, op. 7 (1881) to the Four Last Songs (1948), you will enjoy beauty in a pure form of expression. Composer Richard Strauss waves his hat as he boards a train, smiling. All of our materials on BARD are also available on digital cartridge or in hard copy as braille music. If you prefer to borrow the materials listed below through the mail, please contact the Music Section. You can call us at 1-800-424-8567, or e-mail us at . Braille Salome. Libretto. English (BRM24901) September. From the song cycle Four Last Songs. For high voice and piano in line by line and bar over bar formats. (BRM17826) Rosenkavalier. Libretto. German (BRM22370) Rosenkavalier (Opera). Hab’ mir’s gelobt, ihn lieb zu haben. Arranged for piano, Bar by bar format. (BRM07810) Elektra. Libretto. English & German (BRM25698) Morgen op. 27, high voice and piano. Line by line and bar over bar formats. (BRM20425) Vier letzte Lieder: for high voice and piano. Four Last Songs. Orchestral accompaniment arranged for piano in line by line and bar over bar formats. Includes English and German text. (BRM27045) Audio Michael Barclay lectures on Der Rosenkavalier by Strauss. (DBM00767) Strauss, the Complete Operas by Michael Barclay. (DBM03546) Arabella, chat by Ann Thompson. (DBM01712) Michael Barclay lectures on Richard Strauss, a general lecture. (DBM01683) The World’s 50 Greatest Composers. Richard Strauss. (DBM01653) Elektra by Richard Strauss, commentary by Alfred Glasser. (DBM01589) Michael Barclay lectures on Salome. (DBM01342) Der Rosenkavalier, chat by Ann Thompson (DBM01364)

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